



ST CATHARINE'S COLLEGE
CAMBRIDGE

Catharine WHEEL

Summer 2009



Visiting Hong Kong



Channel Islands Lectures



Mothers for All

Dates for your diary

Friday 25 – Sunday 27 September 2009: **University Alumni Weekend.** Visit the University Alumni Office website (www.foundation.cam.ac.uk) for more information.

Saturday 26 September 2009: **Society AGM and Reunion Dinner.** Open to all Members and their guests. Online booking available at www.societydinner.catzevents.com

Saturday 10 October 2009: **Women's Dinner.** Open to all female Members to celebrate the 30th anniversary of the College becoming co-educational.

Monday 2 November 2009: **St Catharine's Distinguished Lecture Series.** Open to all Members. Professor Chris Clark will speak at Prudential plc (EC4R 0HH) followed by a reception. Online booking available from August at www.caths.cam.ac.uk/events

Friday 6 November 2009: **Catz+15.** Open to all Members who matriculated in 1994. An opportunity to return to College to dine at High Table alongside contemporaries and Fellows. Online booking available at www.caths.cam.ac.uk/events

Tuesday 10 November 2009: **St Catharine's Luncheon Club.** At Shell Mex House on the Strand by kind permission of Rona Fairhead (1980). Please contact Jo Robinson (jsr46@cam.ac.uk, 01223 748164) for further details and if you wish to join the circulation list.

Saturday 5 December 2009: **St Catharine's College Girls' Choir.** The Girls' Choir will perform alongside the Boys' Choir of Worcester College, Oxford for this special concert at St Paul's, Knightsbridge. Further details available at the start of Michaelmas Term.

Saturday 6 February 2010: **Vets' Reunion Dinner.** Open to all Members who studied Veterinary Medicine.

Saturday 27 February 2010: **Medics' Reunion Dinner.** Open to all Members who studied Medicine.

Tuesday 9 March 2010: **St Catharine's Luncheon Club.** At Freshfields by kind permission of Simon Hall (1973). Please contact Jo Robinson (jsr46@cam.ac.uk, 01223 748164) for further details and if you wish to join the circulation list.

Saturday 13 March 2010: **Annual Economists' Dinner.** Open to all Members who studied Economics, Land Economy or Management Studies.

For more information on any of these events, contact the Alumni & Development Office on 01223 748164.

Forthcoming reunions

12 June 2010 (Garden Party; 1956–60)

26 June 2010 (1978–80)

18 September 2010 (1984–6)

2 April 2011 (1960–3)

17 September 2011 (1975–7)

31 March 2012 (1968–71)

15 September 2012 (1987–9)



ST CATHARINE'S COLLEGE, CAMBRIDGE CB2 1RL

Dear Member,

Welcome to the Summer Catharine Wheel!

Another academic year has just wound up. Our undergraduates have departed to travel/relax/gain work experience/earn money. Meanwhile the Fellows – and many postgraduate students – look forward to (ideally!) uninterrupted research (or other work) time, as well as some rest and relaxation if they're lucky. But first a glimpse at some of the highlights of the last six months to keep you in the picture – with thanks to Dr Maša Amatt, Assistant Development Director, for ensuring that this happened.



The achievements of our energetic and enterprising students in many different areas continue to enrich the life of the College. The examination results are now in and it is clear that our undergraduates, and clinical and veterinary students, have done themselves (and us) proud! (We are ranked fifth of the 31 colleges in this year's Tompkins Table, with hardly a whisker to separate second to fifth positions.) In addition, matches and Blues have been won, the Choir has toured, musical recitals have been given, and plays have been directed and acted. Fellows and Members have also not been idle in their efforts for the College: reunion dinners have been held, overseas Members have been visited, money has been raised, and we have seen one new building constructed and soon to be occupied (the graduate hostel in Russell Street) and another planned (the College Centre on the island site). There will be more detail in the Magazine in due course; meanwhile, read on!

Jean Thomas, Master
July 2009

Visiting Members in Hong Kong

In March this year the Master and Development Director visited Members of St Catharine's who live in Hong Kong. The College Choir, directed by Edward Wickham, Director of Music, joined them in Hong Kong where they gave three performances.

The week opened with the Vice-Chancellor's 800th Anniversary reception for Cambridge alumni, hosted by Sir David Li at the Hong Kong Bankers Club, during which the entertainment was provided by the St Catharine's Choir. The following evening the Master, Development Director and the College Choir attended the

St Catharine's reception hosted by John Endicott (1964) at the Hong Kong Club. The evening was much enjoyed with St Catharine's current students mingling with older Members of the College to a backdrop of an ice fountain in the shape of the Catharine Wheel.

St Catharine's would like to thank Professor David Cheung (1958) and his wife Michelle for organising a concert at Hong Kong's Bethanie Chapel. The College Choir performed to a full house with the Hong Kong Children's Choir and, after short individual recitals, they came together to perform two Chinese pieces (sung in Chinese): *Yimeng shan* and *The Flower-drums of Fengyang*. The evening finished with a dinner given by Philip Bowring (1960) at the Hong Kong Yacht Club.

The Choir went on to perform in Beijing and Shanghai and finished their tour singing at the Oxford & Cambridge reunion in Shanghai.

The visit was generously supported by John Endicott (1964) and Les Hales (1964). Having very much enjoyed meeting many of St Catharine's Members in Hong Kong, the Master and Development Director are looking forward to a return visit in the Spring of 2010.



The Choir meeting Sir David Li and the Vice-Chancellor

St Catharine's in the Channel Islands

In June I travelled with Dr Gilly Carr to Jersey and Guernsey to meet with those Members of the College who live in the Channel Islands. St Catharine's has a long tradition of residents of the Islands studying at the College. Indeed, the Senior Tutor, Dr Paul Hartle (1971) is one of many who studied at Victoria College in St Helier before gaining a place at St Catharine's.

Dr Carr gave a lecture in St Helier's Jersey Museum which was followed by a drinks reception. The next evening Dr Carr lectured to a group of some 50 Cambridge alumni at the Old Government House Hotel in St Peter Port, Guernsey.

Throughout our stay we were warmly welcomed and proud to be flying the St Catharine's flag in the Islands.

*Deborah Loveluck, Fellow (2007)
& Development Director*

Dr Gilly Carr (Fellow 2006) writes...

Always ready at a moment's notice to head off to the Channel Islands, the location of my fieldwork, I was very happy to accompany Deborah to represent and support the College by giving lectures on my research. The lectures in Guernsey and Jersey also publicised my forthcoming museum exhibitions in the



Deborah Loveluck, Paul Matthams (1977)
and Mrs Claudia Binnington

islands in 2010 and 2012 respectively. They concern the art and artefacts made in German internment camps by those 2,200 Channel Islanders deported during the German occupation of 1940–5. These islanders were deported in two waves. The first, September 1942, targeted the ►

Mothers for All

Four years after completing my MPhil in BioScience Enterprise, I still feel odd describing myself as a writer, incongruous as it is with my degree and original career plans.

I am, in a sense, an accidental writer. I wrote my dissertation on medicine pricing in poor countries. Having grown up in Botswana during the AIDS epidemic, this is something I have long cared about. Enjoying the writing, I decided afterwards to try journalism for a while. I desperately wanted to work at the *Financial Times*, and an *FT* journalist I knew agreed to make the right introductions, on the condition I first wrote a decent article. To my surprise, she asked me to write not about medicine pricing, rather my eccentric childhood: growing up in the middle of the bush with a flying doctor father, home-schooled by my mother until the age of 14.

The article passed the test and I worked at the newspaper for several months. I paused this trajectory because another journalist, who had read the Botswana piece, persuaded me to try and write a book about it. I was pretty sure I could not write a book: the first few months I spent trying were mainly to enable me conclusively to demonstrate my instinct was correct.

Later, much to my astonishment, I managed to get an agent, and then publishers in the UK, US and Commonwealth. But text respectable enough to be published was preceded by swathes of embarrassingly deployed ink. So dispiriting at times was the learning curve that I may never have finished were it not for an exciting opportunity I began to see in the book. This was the chance to tell both a seldom told story about Africa, of a

peaceful, democratic country, and a different story about AIDS: second-hand, anecdotal; one that those who would not normally read about AIDS might still pick up.

AIDS has been catastrophic for Botswana, and will leave a legacy for decades. In a country of fewer than two million people there are around 100,000 AIDS orphans. But in this tragedy are reasons for hope. Not only did the Botswana government eventually respond energetically, but communities have risen to the challenge with extraordinary bravery and resourcefulness. Across the country, thousands of women – most poor, and poorly educated – have taken orphans into their homes.

It was these women, and their charges, that we set out to support with Mothers for All, a charity I helped found with proceeds from the book. Teaching income-generation skills and environmental awareness to the caregivers of orphans, the organisation started with just five women. A year later, thanks to generous donations from around the world, we now support around a hundred orphan caregivers.



To find out more about Mothers for All, or to buy our beautiful, environmentally friendly jewellery and bookmarks, please visit our website at www.mothersforall.org. More details about the book, *Twenty Chickens for a Saddle*, can be found on my own website at www.robynscott.org.

I vowed, writing the first book, I would never do a second... My second book, which I am currently working on, is about a group of South African maximum-security prisoners who have adopted AIDS orphans – a true story too good not to tell.

Robyn Scott (2004)



continued from previous page...

► English-born men aged between 16–70 and their dependents. The second wave of February 1943 was aimed at Jews, Freemasons, former WWI officers, those classed by the Germans as ‘undesirables’ (i.e. ‘troublemakers’ who had upset the occupying forces), and also a group from the island of Sark in retaliation for an unsuccessful commando raid which had landed in the island a few months previously. Deportees were sent to a variety of camps, but the majority spent the war in Biberach (for Guernsey families), Wurzach (for Jersey families), Laufen (for unattached men) or Liebenau (for unattached women). Although internees were given small daily rations of soup and bread, this caused great hunger and malnutrition within a few short months. Fortunately, the Red Cross came to their aid, and from December 1942, the internees were given a weekly parcel of food when supply lines permitted. Many soon learned how to collect and recycle their cardboard parcels, the parcel string, the wooden parcel crates, the empty tins of food, and the cellophane packing material. All these raw materials were recycled and turned into a wide variety of artefacts, ranging from chess sets and cribbage boards, to hats, shoes and handbags; to communion chalices and sports trophies to armchairs and theatre stage sets.

The arts and crafts are rich sources of emotional responses to internment, and show us the therapeutic ways in which people coped with their circumstances and experiences. The interpretation of these objects has provided a valuable way of understanding the deported generations and their experience of internment.

Taking on Africa

On 20 July Helen Lloyd (2000) embarked on an independent 20,000-km cycle ride to Cape Town, South Africa. Helen's two-year-long adventure will take her through at least 25 countries, traversing two continents. Taking a ferry from Poole in Dorset, her first port of call will be St Malo in France, from where she will cycle south into Spain.

Crossing into Morocco is where the adventure really begins: Not wanting to make life too easy, she will cycle through the Atlas Mountains before heading through the Sahara, along the Atlantic coast and on towards West Africa. Her route will then take her through East and South Africa, eventually arriving at her destination, Cape Town.

It is this close contact, by cycling, that Helen hopes will enable her to undertake a series of photographic projects to document the lives of the African people she meets along the way, which will be exhibited on Helen's 'Take On Africa' website. Helen says, "Through photography, I hope to go beyond the stereotypes so often portrayed by western literature and the media - to discover the truth about the continent and show you the people, places and events which don't make the headlines, travel brochures or charity appeals."

Helen is also using the bike expedition to help raise money for the Welbodi Partnership, a UK charity supporting the provision of paediatric care in Sierra Leone, where child health statistics are among the worst in the world. The Partnership is currently focused on providing care and training at the Ola During Children's Hospital in Freetown, which is a model to be expanded nationwide to meet the long-term objectives of providing locally run, accessible healthcare to children nationwide.

Helen will be providing regular updates, photos and videos on her website (www.takeonafrica.com) so do visit the website to follow her progress. If you would like to support Helen please visit www.justgiving.com/takeonafrica



Governing the British Museum

Professor Sir Christopher Bayly (Fellow 1970) is the President of St Catharine's and the Vere Harmsworth Professor of Imperial and Naval History, specialising in the history of modern India and British imperial history from the 18th to the 20th centuries. But his appointments stretch beyond the world of Cambridge and academia: in June 2008 he was appointed Trustee of the British Museum. His appointment was warmly welcomed by the Museum's director, Neil MacGregor, who is focusing much of his efforts on emphasising the outreach role of the Museum and its importance on the international stage, with particular reference to developing links with south Asia.

The Museum is governed by a board of 25 Trustees drawn from various backgrounds such as media, politics, finance and academia. Although most people would not associate the British Museum with significant collections of modern art, it holds collections such as Continental Art Nouveau, Bauhaus, Russian Revolutionary porcelain, and American applied arts of the 1920s and 1930s. The Museum is actively collecting objects from the 20th century and the display continues to change as new acquisitions are made. Hence, among the Trustees, one finds a specialist in modern history, as is Sir Christopher.

Trustees meet six times a year to discuss various aspects of the Museum's business, but further to that there are several sub-committees which concern themselves with specific issues in more detail. Sir Christopher sits on the sub-committee for research which oversees a very important aspect of the Museum's work: extensive research projects conducted in collaboration with



several universities in the UK and world-wide. The research projects cover a range of topics, including various archaeological and early historical investigations as well as research into aspects of more recent history of Africa and south-east Asia.

Openings of large special exhibitions are fun, and Trustees play an important part through their relevant contacts and expert advice in preparation for large international exhibitions such as *Shah 'Abbas*, *Montezuma: Aztec Ruler* (opening on 24 September 2009) or one focusing on India planned for 2013. But there are smaller exhibitions which often do not get the media attention they deserve. Such a one is currently on display: *Garden and Cosmos* 17th–19th-century paintings from Jodhpur – a selection of works of art never before seen outside the Jodhpur royal courts.

The Museum is currently involved in *A History of the World in 100 Objects*, a series of programmes for Radio 4 which will tell the history of the world through objects from the British Museum. It will be narrated by Neil MacGregor and will be aired in early 2010. The objects will be displayed in the Museum as the series progresses.



Friends in All Places

Many people think it started when I dyed my hair green. Bright green. No subtle shades or hints or highlights. Highlighter-pen green. I almost feel embarrassed to say that actually, even this was a long time in planning – I had noted in my diary some eight months previously ‘dye hair blue for last day of work’. The plan was blue, though – and that nicely demonstrates the first lesson of travel – not everything goes to plan. In fact, not very much goes to plan. But it all works out in the end.

I had decided to take a year out. After a year I was finally ready to jack in the office job and hop on a plane; and as I left I realised I was just a little sad to leave home. But I looked at my ticket stub and read the words ‘World Traveller’, and it felt good.

First stop South America. After a 45-hour journey(!) I arrived in Ecuador. I had arranged a placement to help out in a shelter for street kids, which involved living with an Ecuadorian family and working 9–5 with kids who were either orphaned, or just very poor. Initially you just get to know the personalities, the stories come later – the girl that had been raped, the twins who had been repeatedly beaten, the boy whose mother ran away from the jungle to find streets paved with gold... A

side of life I could barely imagine, but that is their reality. It was heart-rending to say the least, but somehow it becomes secondary to the purpose – aside from teaching maths and English, we were also helping them to be kids, mess around and have fun. The important things in life.

As well as working, I made plenty of time to get out and see South America – the Andes; the Pacific; trips into the jungle – learning about jungle medicine and the various deadly creatures that you might stumble across; cycling the ‘World’s Most Dangerous Road’ (of which I am a ‘Survivor’ as my T-shirt embarrassingly proclaims); climbing volcanoes; travelling across the salt flats of Bolivia; the walk to Machu Picchu; visiting the Iguazu Falls on the Argentina-Brazil-Paraguay border; and the list goes on.

There are three highlights I would like to mention though. First of all the Galápagos Islands. This was the most expensive single trip I made in the year, but it was certainly the most magical experience and the best value for money. I cannot describe swimming with giant turtles, reef sharks, penguins, sting rays, sea lions – I can only recommend that you get out there and do it yourself. Each island has a story and seems to have at least three of its own endemic species and, whilst



in most places in South America you can get anything for a price, the rules in Galápagos are strictly enforced – you do as your guide tells you, or you fly home.

Huayna Potosi. This is where I embarked on the most physically demanding enterprise of my life. At 6,088m, this is apparently one of the highest peaks that can 'easily' be scaled by inexperienced climbers. Believe me, at 6,000m 'easy' is not a word that springs to mind for anything. Every ten feet of climbing called for a rest as though I had run a marathon – and then the next ten feet was like running another. But the feeling at the top was beyond exhilaration and into realms I have never experienced before.

Argentina. Forget the milk and honey – welcome to the land of red wine and steak! This country is as close to perfect as I think you can get (if you brush aside some of the political history). And the people are so friendly and hospitable – when I first arrived I had a ... well, let's call it a *complication* with my bus, but the fact that I ended up a few hundred miles away from where I had intended was no bother – just sit and drink Mate with the locals while someone sorted out a bus to take me onwards. And when I say 'sorted out' I don't mean he checked out the timetable – he radioed through and got a bus to come and pick me up!

My journey took me on through Hawaii to Australia and New Zealand. All well within the comfort zone of your average westerner – some amazing places to visit and the walks in New Zealand are well worth the hype, not to mention the glaciers and whale watching (from the 'Whaleway station' in Kaikoura of course). I can also recommend swimming with dolphins – but you don't have to join a tour, just find a beach in the right place, pitch your tent and go for a swim in the morning. All of a sudden you realise how idyllic the scene is: camped on a beach, the sun is rising over the cliffs behind you and a pod of dolphins has swum in to join your little moment. Magical.

The last stop was China, where I tried to teach English in a small village on the island of Hainan. I think I can safely say that teaching kids who don't understand a word I'm saying is not my calling – somehow I still managed to have a fantastic time there.

China itself is too big and not ready for the world outside. I desperately hope that they find a way to open their eyes to reality and not hide in their pseudo-communist bubble of ignorance (strangely driven by a deep-seated capitalism). There is so much that the country has to offer, but they need to offer it up the right way and not just pimp it out and destroy what they are trying to sell.

At the end of the trip it's nice to come home, but it is funny what you learn about friendships on the road. As a traveller you make 'friends' very quickly and I am still in touch with a number of people, but the people who really matter are still there regardless what you might be up to. Even from the other side of the world I was secure in the knowledge that my family and friends are 'just where I left them', regardless of physical location.

Nick Stott (1997)



Applications, A*s and Admissions

Much of the discussion with the parents of potential applicants this year has centred upon the introduction of the A* grade for A levels, and its use in offers for places at Cambridge. Admission to the colleges of Cambridge University is selective and (unlike another popular establishment that requires skills of magic for entry) we require a demonstration of an ability to understand academic subjects and perform very well in public examinations. The academic Plimsoll Line in use is currently three As at A level. The question concerning the grade A is that in many subjects 25–35% of candidates may achieve an A. So, to find those students who might be in the top 5%, some colleges have been making conditional offers based upon unit module scores of greater than 90% in the examinations taken after the interview. The examination boards have agreed to introduce the A* grade this year, which will be equivalent to a score of over 90% in the A level. Cambridge colleges will be using the A* as an offer this year but with discretion. Those students who take the International Baccalaureate already receive offers of 7 7 6 at higher levels, where 6 is equivalent to an A and 7 is a very high A.

St Catharine's College has about 600

applicants every year. There is no difference in the success rate whether you are male or female or from the maintained or independent sector. Offers are made to candidates based upon perceived or potential talent in their proposed subjects and their demonstration of appropriate time management.

Other conversations have focused upon another journalistic calumny. As an admissions tutor I can say that at least five pairs of eyes have read the personal statements of the applicants. The personal statement is an important document where the candidate can inform the College about the reasons for choosing a subject and to show what they have done to find out more about that subject outside the school syllabus. Also they can inform us of what books they find interesting and their extra-curricular activities. This illustrates their time management whilst studying to attain the highest grades. Their motivation for subjects should be sincere.

If anybody needs more information concerning applications and subject selection they can contact me by e-mail at undergraduate.admissions@caths.cam.ac.uk.

*Philip Oliver, Fellow (1988)
& Undergraduate Admissions Tutor*

Annual Fund 2009–10

St Catharine's Annual Fund allows an aggregation of a large number of donations to make a real difference in areas such as student hardship and study, as well as other significant aspects of College life (sport, arts, Chapel and music). It provides an opportunity for many Members to make a significant joint impact. The key characteristic of an annual fund is that the funds raised are disbursed in the same year, creating an immediate benefit for the students.

After consultations with Fellows and students this year we focused the Annual Fund on three key areas: student support, sport and College fabric (the Chapel).

Between 15 and 28 March 2009 a team of 15 students was hard at work in the Ramsden Room. It was an excellent bunch representing all three years of undergraduate students as well as the graduate population. We telephoned nearly 700 Members asking them to support the Annual Fund. In addition, others were telephoned simply to be updated on the

"I ran into financial difficulties due to some unexpected temporary changes in my family's circumstances. Thanks to the hardship funds, I was able to continue my study and revisions for the exams without much worry over the matter. In fact, it supports me not only financially but also mentally. I really appreciate it and hope that all the students who encounter hardship will be able to receive support as I did."

Ngan Nguyen (2nd yr Economics)

College and for us to learn of their news.

We have thus far raised £135,000. Thank you very much indeed for supporting the Annual Fund so generously this year: it demonstrates a commitment to the College in a most valuable way.

If you would like to find out more about the Annual Fund or make a gift, please visit the relevant pages on our website or contact Maša Amatt on 01223 748165.



College and Sporting news in brief

Russell Street Topping Off

In the last issue of the *Catharine Wheel* we reported on the progress of the Russell Street development. The new building, which will significantly increase the capacity of accommodation for graduate students, was topped off on 22 May 2009. The College gratefully notes generous donations from Members and the Wolfson Foundation towards the cost of this project.

Royal Society Appointment

We note with great pride that the Master, Dame Jean Thomas, was appointed Biological Secretary and Vice-President of the Royal Society in 2008.

Painting of St Catherine

With the sharp eye of David Mackie and the generosity of a group of Fellows, the Chapel is now graced by a new painting. *St Catherine of Alexandria* (oil on canvas) was purchased at auction at Sotheby's. It is attributed to the North Italian School, c1700.

Music Award

Recently, the Society gave its first award enabling a talented student musician to have special music tuition. The recipient was Shiry Rashkovsky, a viola player with the College orchestra, who hopes to go on to the Royal College of Music when she graduates in 2010. An article by Shiry will appear in the next issue of the Society Magazine.

A New College Opera

Sursum Corda, a newly-commissioned opera based on the myth of St Catherine of Alexandria, has been composed as part of St Catharine's College's celebration of the University's 800th Anniversary, and features new music by Benjamin Cox to an original libretto by Edward Herring, both current students of the College.

This emotional story follows the life of Catherine of Alexandria, from her beginnings as a pagan to her martyrdom for her Christian faith. Inspired by a vision



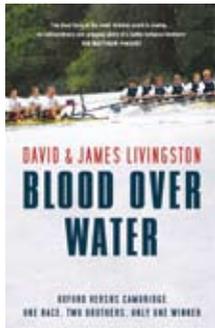
The Russell Street Topping Off ceremony

of her betrothal to Christ, Catherine begins preaching the Christian message, provoking the disapproval of her parents and catching the attention of the powerful Roman Emperor Maxentius and his loyal advisor Porphyrius. Having failed to disgrace her faith, Maxentius incarcerates Catherine. She subsequently converts the Emperor's wife, Porphyria, and the prison guards, resulting in their deaths. Driven to insanity, Maxentius orders Catherine's torturous death by a spiked wheel, but is thwarted when the wheel shatters because of 'divine power'. Panic-stricken, Maxentius offers Catherine a final chance to repent, but her refusal to bow to his will leads to her beheading.

The opera will premiere in the College Hall at 7.30pm on Saturday 28 November.

Blood over Water

Many will recall the Boat Race of 2003 which saw James Livingston (1999) race against his younger brother David in what was the closest race of all time. Now they have joined forces to write the book *Blood over Water* which captures their experiences of the preparations for, build-up to and aftermath of the 2003 Boat Race. More information is available at www.bloodoverwater.com



New Boats for SCCBC

Thanks to the generosity of many Members, plus shrewd investments by the College, SCCBC has purchased a new Janousek 8+, including wiring, a Cox Box and four speakers. The canvas is in claret and rose.



Chariots of Fire Relay

Victory in the College's category: A strong field saw St Catharine's claim the prize in the annual 1.7-mile, six-member relay around the city, but only after Churchill was disqualified for fielding ineligible athletes. The event raised several thousand pounds for local charities.

Varsity & College Rugby

St Catharine's was once again well represented in the Varsity Rugby Match with Chris Lewis and Charlie Rees battling away for the Light Blues.

Men's and Women's College teams sailed undefeated through the league. Men won the 2nd Division title and rightful return to the top tier of collegiate Rugby. They were also awarded the Colleges Fair Play and Sportsmanship Award, voted for by the referees.

Varsity Athletics

Humphrey Waddington continued his successful pursuit of athletics glory by not only winning the Long Jump and Triple Jump in the Varsity Athletics Match (and coming within just 2cm of the all-time University Triple Jump record), but also winning the Man of the Match award. He was later awarded the prestigious Hawk of the Year title.

After representing the University in the Varsity Athletics match, which was won by the largest margin on record, Hannah Darcy and Rebecca Riiser were joined by Nicky Brooks to help bring home the Modern Pentathlon Cuppers.

Football Cuppers

The Men's Football Club were victorious in the Cuppers Final – for the second time in just three years – after a hard-fought match against Jesus College under floodlights at Grange Road. Full time saw the sides draw level at 0–0, and the stalemate was carried through until the end of extra time. Only three well placed St Catharine's penalty kicks could separate the teams, and the Jesus fans (far outnumbered by the considerable support for St Catharine's) could only look on as they squandered their spot kicks.

The Ladies Football Club completed their league competition undefeated.

May Bumps

The Ladies First Boat moved back into the 1st Division and won their oars in spectacular fashion during the May Bumps. Having bumped very early on the Saturday, they still put on an impressive display by powering down the river past the Master and Members who came out to support them. They also put on a valiant display at Henley Ladies Regatta a few weeks later.

Varsity Boxing

There was a huge turnout to support 3rd-year historian Ieuan Marsh at the Varsity Boxing Match. His victory and subsequent Man of the Match award placed Cambridge in a 2–0 lead that culminated in a crushing victory over the Dark Blues. The final result was 9–0 – a definitive end to Oxford's three-year winning streak.

Hockey Festival

St Catharine's Hockey Club took part in the Team Bath Buccaneers Mixed Hockey Festival in Bath. The squad of about 20 players, a mixture of current students and alumni played in the two-day tournament during the first weekend of August. The touring team was generously supported by a grant from the Society.



Society news



Career Link

The St Catharine's College Society is planning to launch Career Link, a new web-based service, to assist St Catharine's undergraduates and recent graduates in exploring possible career paths.

As part of the service we will hold employment details and a brief career résumé for alumni who volunteer. Undergraduates and recent graduates will be able to search this database for alumni in their area of interest, and make contact with them. Initial contacts will be made electronically, but may lead to phone or face-to-face contact, if both parties agree. This could involve a discussion, but may extend to shadowing, internships or mentoring. This will, however, be negotiated on an ad hoc basis; alumni should not feel under any obligation to offer beyond what they wish to provide. The service does not include job placement.

At this set-up stage we are looking to recruit alumni willing to be contacted by younger members. If we can get a good number of alumni signed up over the next few months, we plan to launch the full service in the New Year by promoting it within the College through tutors.

If you are willing to help us, please register at www.careerlink.stcatharinescollege.org If you have not already registered with the St Catharine's College Society website, then you will need to do this first, at www.register.stcatharinescollege.org

Mike Diplock and Tony Watts

Clubs and Societies

College life has never simply been about going to lectures and passing exams – there have always been other activities for students to engage in. Whether your interest lies in sport or something more dramatic, College clubs and societies cater for a wide range of interests. The archive exhibition for the Society weekend will take as its theme the clubs and societies of the College. Material from the later 1800s right up to the 2000s will be on show, covering the broad spectrum of clubs and societies that the College has hosted over the years. Some will be familiar, others perhaps less so; will you be able to spot some of the famous faces amongst the documents on display?

St Catharine's College Guild

The purpose of the Guild (founded by Professor Rich, Master, in 1969) is to encourage members of the College, wherever they may be, to remember the College according to the tradition and spirituality of their faith, on or around 25 November (St Catharine's Day). All who do so this year are asked to inform the Master's Secretary by post or email (jvs25@cam.ac.uk), giving their personal details and indicating when and where they remembered the College.

Reunion highlights

Throughout the day: Archival Exhibition about College Clubs and Societies

2.45pm: Seminar (Dr Gilly Carr: *Aspects of the legacy of WWII occupation of the Channel Islands*)

4.30pm: Annual Meeting, to include presentation of Accounts and Election of the new Vice-President and Officers. NB Nominations for Officers and Committee Members to the Secretary by 15 September

6.30pm: Evensong in St Botolph's

7.45pm: Dinner in Hall

The Southside Jazz Band will be playing during tea (4-4:30pm) and in the Bar after dinner. **Book now and encourage old College friends to join you!**

The South Side Jazz Band

It was panic that led to the birth of the South Side Jazz Band: the College Rag Committee urgently needed something to put on its 1963 Rag Day float and I was told to get it. In desperation, I recruited a bunch of musicians from among the '63 Cats freshers. We were billed as 'The Light Blues', but we needed a more relevant name when we decided to stay together – and so 'South Side' (freewheeling 1920s Chicago jazz) it was.

South Side was unique in all coming from

the same college and even several personnel changes over the following years were Cats men. Inevitably we broke up when we finally had to commit to earning a living! But most of us stayed in touch until we made the rash decision to celebrate our 50th birthdays with a reunion in a Cambridge pub. Once again, what was intended as a one-off became an annual event. Then in 2005 Edward Wickham made another foolhardy suggestion: that we should play a 1920s Spring Ball in the College Bar! To our surprise, today's students loved it and we've now added the Alumni Reunion to our annual College gig. One sad note: our cornettist, Dick Wharton, died of cancer six years ago and so never made the triumphal return to Cats, but he has a worthy – though non-Cats – successor in Andy Moran.

Max Easterman (1963)





Tell us your news

We always like to hear news from St Catharine's Members. Do get in touch with us, either by email at alumni@caths.cam.ac.uk, by telephone on +44 (0)1223 338337, or by filling out the form below and posting it to us at the Alumni and Development Office, St Catharine's College, Cambridge CB2 1RL.

Name

Matriculation year

Subject

Address

Postcode

Email address

News



Society Reunion 2009 booking form

The Society Reunion 2009 will be held on the weekend of 26 September. To book a place, please fill in the form below, then send it (cheques to 'St Catharine's College') to the Alumni & Development Office, St Catharine's College, Cambridge CB2 1RL, enclosing an SAE if a receipt is required. Online booking is available at www.societydinner.catzevents.com

Name	
Matriculation year	Subject
Address	
	Postcode
Email address	
Partner's name (if attending)	
Special dietary requirements	

I/We should like to attend/join:

Concert Annual Meeting

I/We should like to book:

<input type="text"/>	place(s) at the Dinner (£45pp including wines)
<input type="text"/>	single room(s) and breakfast for Friday night (£26.50pp)
<input type="text"/>	single room(s) and breakfast for Saturday night (£26.50pp)
<input type="text"/>	place(s) for Sunday buffet lunch (£12.30pp)

Total enclosed (£)

We are unable to accommodate Members in specific rooms. A limited number of rooms on the ground floor are available for the less mobile; if you would like a ground floor room please tick here . For more information on events taking place throughout the University Alumni Weekend, see www.foundation.cam.ac.uk