KELLAWAY RECITAL
in memory of
Dr Philip Oliver
PROGRAMME

Choral set
Eleanor Hunt, Ally Barrett, Alex Wallace, Edward Wickham

O radiant dawn  
Collect for St Catharine  
Two drinking songs
  Vitrum nostrum gloriosum  
  If all be true that I do think
James Macmillan  
Bernard Rose  
Anon (16th century)  
Henry Purcell

Recording
Yarmouth Town  Bellowhead

Reading
John Oakes  
Divine Meditation no. 10: ‘Death, be not proud’  John Donne

Vocal set
Zhihan Nan *baritone*; Alex Wallace *piano*

Matthäus-Passion (BWV 244) – Gebt mir meinen Jesum wieder  
Johannes-Passion (BWV 245) – Betrachte, meine Seel’  
Ich habe genug (BWV 82) – Mein Gott; Ich freue mich auf meinen Tod
Recording
Gaudete traditional/Steeleye Span

Jazz set
Vij Prakash trombone; Derek Scurll vibraphone

    Emily       Johnny Mandel
Make Someone Happy       Jule Styne

Reading
Don Broom
Kent, Cricket and Kindness
from poems by Dan Simpson, Edward Dyson and Ella Wheeler Wilcox.

Recording
What is Chatteris without you Half Man Half Biscuit

Postlude Solace Scott Joplin
Alex Wallace piano
Our glorious glass, most dear to Him; O glass, raise it up! Go on, go on, drink it up so that nothing is left. Put it down! Here it is, in my innards. Let us proceed with thanks.

Give me back my Jesus!
See, the money, the wages of murder,
Is thrown by the lost son
Down at your feet!

Consider, my soul,
with anxious delight,
with bitter pleasure
and a heart partly oppressed
that your highest good
depends on Jesus’ sorrow,
how for you from the thorns that pierce him
heavenly flowers blossom!
You can gather so much sweet fruit
from his wormwood
therefore look unceasingly towards him!

My God! When will come that beautiful:
Now!
when I shall go in peace
and in the cool earth
And there in your bosom rest?
I have said my farewells,
World, goodnight!

I rejoice in my death,
Ah! how I wish it had taken place already.
Then I shall escape from all the distress
that still binds me in the world.