In 1966, as part of the redevelopment of the northern part of the College site, a spacious new Hall was created, along with new student accommodation. The new Hall was a striking reflection of 1960s tastes with timber slats and a bare concrete ceiling. Black light fittings add to the functional look of the room. Changes occurred in the early 1970s when the light fittings were made smaller and the Catherine Wheel on the protruding balcony was removed. A new ceiling was created in the late 1980s, with new furniture and chandeliers added.

### High table chairs

The chairs were of a design by Arne Jacobsen and were made by Peregrine, Willcocks and Co. Ltd. Arne Jacobsen was the architect of St. Catherine’s College in Oxford.

### Curtains

The orange curtain material was believed to match the High Table Chairs.

### Chairs

The chairs in the main body of the hall were Scala pvc upholstered chairs in green. They came from Westnofa Ltd.

### Tables

The tables have blackbean veneer tops and came from Druce and Co. Ltd.

### Flooring

The Hall flooring is missanda wood, generally grown in Africa.

No colour pictures of the Hall as it was in 1966 have survived in the College Archive. The Archivist would be pleased to hear from anyone who has any colour pictures. The Archivist is always pleased to answer questions about the College. Enquiries should be directed to archivist@caths.cam.ac.uk, or call 01223 338343. The Archivist only works for the College on Thursdays and Fridays so there is sometimes a delay in being able to answer queries.