St Catharine’s Girls’ Choir: Tenth Anniversary Campaign
As the first choir of its kind, The St Catharine’s Girls’ Choir has made an incomparable impact on the choral tradition of the UK.

It is a choir like no other: open to girls from any school, achieving the highest artistic standards, and whose activities encompass both the traditional role of chapel choir and projects of wide cultural and educational significance.

I got so much out of St Catharine’s: it’s not just an outstanding choir but for me it was a tight family of girls from all backgrounds who all shared the same passion for music. I was so proud to be part of a choir which gives young girls the same opportunities as boys: Catz represents a large step for gender equality as the first ever all-girl chapel choir in Oxford or Cambridge.

Rebecca
To mark this milestone in the life of the Girls’ Choir and to secure the choir’s future, we are establishing a fund to endow choristerships in perpetuity.

It is the impact on individual girls’ lives that we are most proud of. Nearly 100 children have so far been involved in the choir, spending up to seven years growing and learning through weekly rehearsal and services, concerts, tours, recordings and broadcasts. By the time they leave the choir aged 15, many will have spent almost half their lives in the choir; an experience which we hope will have instilled a life-long passion for music.

I joined the St Catharine’s College Girls’ Choir at the age of ten, after one of my primary school teachers heard me singing in class. Although I had always loved singing, I had never thought about joining a church or chapel choir. St Catharine’s introduced me to serious music-making and the possibility of a career in music. Singing so much modern music, particularly by female composers, made me realise that I could become a composer. I am now working towards a career as a composer and singer. I am an Ambassador for the BBC Inspire composition competition, and a member of the National Youth Choir. This autumn I am going to university to study music. Without the Girls’ Choir, I do not know if this would have been possible.

Sofia

The Girls’ Choir is currently funded by historic bequests made to St Catharine’s in support of College music. These funds are necessarily limited and as the scope and ambitions of the Girls’ Choir continue to expand, alongside that of College music in general, this source of funding is coming under increasing strain. Our new Friends Scheme is intended to ensure that in the future the Girls’ Choir is not vulnerable to the competing demands of the College Choir and the many other musical activities in which our students are engaged.

When I look back, joining the Girls’ Choir at 9 years old changed my childhood. It gave me opportunities I wouldn’t have got at my village primary school. It wasn’t like joining a club and singing a couple of times a week – it was tours and concerts in amazing Cathedrals and venues across the world, BBC Radio appearances, competitions and CD recordings. It opened a whole new pathway to a love of singing and a passion for music. My involvement in Cambridge University life has fuelled my ambition to continue on this pathway and to study at Cambridge or Oxford - something I would never have thought possible before joining the Girls’ Choir.

Beatrice
The annual cost of running the choir is approximately £800 per chorister.

The ambition of the Tenth Anniversary Campaign is to meet 50% of the current and projected future expenses of the Girls’ Choir through the endowment of 12 choristerships over the next 10 years. This will ensure that a core of 12 choristers is endowed in perpetuity, while College music funds will continue to support the remaining 50% of the Choir’s expenses.

The Friends Scheme is intended to engage with donors over a long period. It will provide a structure for modest, regular contributions as well as for more substantial donations.

Levels of Giving.

<table>
<thead>
<tr>
<th>Friends</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aged 23 and under</td>
<td><strong>£60</strong> per year</td>
<td><strong>£5</strong> per month</td>
</tr>
<tr>
<td>Aged 24 and over</td>
<td><strong>£120</strong> per year</td>
<td><strong>£10</strong> per month</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Benefactors</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>£500</strong> per year</td>
<td><strong>£42</strong> per month</td>
</tr>
</tbody>
</table>

In addition to the Friends Scheme, we welcome One-off Donations to the Tenth Anniversary Campaign; naming opportunities are available for individually endowed choristerships.

The total required to endow a choristership in perpetuity is £20,000.

To join the Friends Scheme or to make a One-off Donation, please fill in the insert/attachment and, if you are a UK taxpayer, Gift Aid will help make your money go further.